

**Russian Academy of Arts
Moscow International Foundation for Support to UNESCO
Institute of Scientific Information on Social Sciences (INION RAS)
Russian State University for the Humanities (RSUH)
MPRH Institute (Iran)
Bharath University (India)
International Centre of the Roerichs
With the Cooperation of University of Eyvanekey and
Yervan branch of the MSU named by M.V. Lomonosov**

**«RUSSIA AND THE EAST: THE INTERACTION IN ART»
International interdisciplinary conference**



**Moscow, Russia
18–19th October 2018**

18TH OCTOBER 2018.
THE RUSSIAN ACADEMY OF ARTS,
21 PRECHISTENKA STR., MOSCOW

11.00–11.30. Greetings:

Tsereteli Zurab, President of the Russian Academy of arts, Goodwill Ambassador of UNESCO.

Kochemasova Tatiana, Member of Russian Academy of Arts, Vice-President of the Russian Academy of arts.

Alibeigi Mostafa, PhD, Chairman of MPRH Institute (Iran), Honorary Member of Russian Academy of Arts

Stetsenko Alexandr, Vice-President of the International Centre of Roerichs.

Lavrenova Olga, Doctor of Philosophy, Honorary Member of Russian Academy of Arts

11.30–12.30.

Arjmanfard Amin, Master of Mechanic,
The Factors Building the Contemporary Cultural Re-relationship between Iran and Russia

Rostami Ladan, Mater of Research of Art,
Kubism evolution trend in Picasso and Leger works

Akbarzadeh Shima, Master of Architecture
Architectural photography within the context of aesthetics principles

Alipov Paul, PhD, PhD in History, associate professor, Faculty of History, Political Science and Law, Institute for History and Archives, RSUH.
The problem of Eastern influences in the works of representatives of the theory of non-classical diffusionism

12.30–13.00. Coffee break

13.00–15.00.

Fomenko Igor, PhD, senior researcher, research center «AIRO-XXI»
Shcherbakova Ekaterina, PhD, associate Professor, Moscow school of Economics MSU named by M. V. Lomonosov
«Peacock» symbolism of Constantinople. On the junction of the East and the West, antiquity and christianity

Ozdoev Ruslan, artist, jeweler, member of the Union of artists of Russia
The art of vitreous enamel as a vivid example intercultural and transcultural interaction.

Sautina Natalia, an art historian, Branch of the Russian Academy of Arts in Saint-Petersburg
«Center of scientific institutions of the Academy of Arts», the head of the Photo-Archive

Ex-libris as a synthesis of arts and synthesis of cultures. FISAE International ex-libris congresses as a meeting point for Eastern and Western traditions in the art of printed graphics.

Tatyana Astrakhantseva, doctor of art history, chief researcher of the Institute of theory and history of fine arts of the Russian Academy of arts.

«East» in the Soviet decorative art of the 1920s-1930s-the uniqueness of the Russian experience

Kochemasova Tatiana, Member of Russian Academy of Arts, Vice-President of the Russian Academy of arts.

Artistic traditions of Oriental art in the interpretation of modern Russian creators

Rzhevskaya Elena, PhD in art history, corresponding member of the Russian Academy of Arts, scientific secretary of the scientific and organizational department of RAA,

Shevtsova Anna, doctor of historical sciences, Professor of the Department of cultural studies of Moscow pedagogical state University.

«Caucasus, grandeur executed hiding place!»: «Chronicle Of Georgia» by Zurab Tsereteli

15.00–15.30. Coffee break

15.30–17.30.

Lebedenko Anatoliy, PhD, the vice-head of science department of International Centre of Roerichs

Banner of Peace: the unifying Sign of the Trinity at the crossroads of cultures and civilizations

Diachenko Irina, PhD, the head of the scientific department of the International Centre of Roerichs

Some features of oriental themes in the Roerich's Art

Kozhemyakina Larisa, a postgraduate of the Institute of Education Management of the Russian Academy of Education (Saint-Petersburg branch), research worker of the International Centre of Roerichs

Symbols and Images of Ancient Russia and Ancient East in Nicholas Roerich creative work

Nefedova Antonina, researcher of the State Darwin Museum (SDM), Keeper of the Fund of fine sources

The influence of Indian Culture on the Art Work of the Russian Artists – V.A. Vatagin and M.D. Ezucheovsky from the Collection of the State Darwin Museum (SDM)

Saprykina Elena, member of the creative Union of Artists of Russia And the international Federation of Artists, Union of Artists of Russia and IAA AIAP UNESCO, Union of Designers of Russia

Archaic techniques of *yamato-e* in the art of the Russian avant-garde and modernity

Malinovskaya Elizaveta, PhD in art history, Docent, Art Gallery «ARK», Almaty, Kazakhstan
Sociocultural and professional paradigm of forming Kazakhstan school of fine arts – Russian influence

Geibatova Leila, PhD in art history, member of the Union of artists of Russia, Moscow
North Caucasus problems of Russian-European orientalism of late XVIII – early XX centuries: genesis, structure, semantics in the aspect of the history of regional artistic culture

Alibeigi Mostafa, Drph, Chairman of MPRH Institute, Honorary Member of Russian Academy of Arts,
Russia and the Middle East: Interaction in Arts and Culture

19TH OCTOBER 2018.

RSUH,

6 MIUSSKAYA SQV., MOSCOW. AUD. 533, BILD. 5

11.00–12.30.

Hosseini Kahnouei Samira, Master of Research of Art,
The phenomenology of Edmund Husserl and the new Grotesque identities in avant-garde art

Ataei Ashtiyani Sahar, Master at Eyvanekey University,
New Review on Intersection of Iranian and Russian Art

Abdoos Elahe, the vice-chair of MPRH Institute,
Iranian Arts and Collections in Russia Museums

Demenova Viktoria, PhD, associate Professor of the Ural Federal University, Yekaterinburg,
Beznosova A., master student of the degree program «Art of Russia on the borders of East and West», Yekaterinburg

The image of bird-maiden in art of Russia, India and Iran

12.30–13.00. Coffee break

13.00–15.00.

Naumov Nikolay, sculptor, art-critic (AIS), curator.

The phenomenon of recursive synthesis of artistic form: from characteristic – features to universal meanings. On the example of the author's synthetic composition.

Vinokurov Sergey, Head of the Department for work with visitors, Yekaterinburg Museum of fine arts

Ural cast iron with Far Eastern shade: Chinese and Japanese motifs in artistic cast iron of the early XX century

Konovalova Natalia, Rybinsk state museum.

To the question of the typicality and uniqueness of the «Eastern assortment» of the Pervomaisky porcelain factory

Yatsenko Sergey, Dr., Prof., Department of the History and Theory of Culture, RSUH.
Ahaemenid jewelry wares in the Siberian Collection of Peter the Great

Nikolaeva Larisa, PhD in art history, East Siberian state Institute of culture, associate Professor.

The images of the Arhats in art of Buryatia

Obukhova Tatyana, sculptor, ceramist.

The phenomenon of artistic and cultural «boomerang». Russia-Japan

15.00–15.30. Coffee break

15.30–18.00

Nesterova Elena, PhD, associate Professor, Faculty of art history, RSUH.

Difficult neighborhood: the influence of the East Asian tourist flow on the socio-cultural space of modern Vladivostok.

Lebedev Maxim, student, RSUH.

National historical memory of Japanese through the prism of anime-culture

Saprykina Elena, member of the creative Union of Artists of Russia And the international Federation of Artists, Union of Artists of Russia and IAA AIAP UNESCO, Union of Designers of Russia

Archaic techniques of yamato-e in the art of the Russian avant-garde and modernity

Kuznetsova-Fetisova Marina, researcher of the Department of China, Institute of Oriental studies RAS.

The aggressiveness of animal art images of the «Great city of Shan» (XVI–XI centuries BC.)

Alexandra Tarasova, PhD in historical sciences, associate Professor, faculty of cultural studies, RSUH.

Emotional perception, comprehension, making familiar: reception of South Korean television production by Russian-speaking audience according to discussions of «The Moon Lovers: Scarlet Heart Ryeo» TV series

Olga Lavrenova, Dr., leading researcher of INION RAS

Ways of art at the crossroads of cultures: Eurasian vector of interaction

Alibeigi Mostafa, Drph, Chairman of MPRH Institute, Liaison Officer-Iran (Bharath University, India)

Intersections between Indian and Russian Culture